



RESULTS BASED ACCOUNTABILITY REPORT

1 July 2024 to 30 June 2025

- Performance Measures - Data
- Performance Measures – Report
- RBA Schedule
- Financial Report

Feilding and District Art Society RBA Reporting Data

| Performance Measures | 01 Jul-31 Dec | 01 Jan-30 Jun | Total 01 Jul-30 Jun |
|--|---------------|---------------|------------------------|
| How much: Quantity of effort | | | |
| Total # members (individuals) | 146 | 157 | 303 |
| # Visitors at the Art Society | 4723 | 4863 | 9586 |
| # Exhibitors who exhibit their work at the Art Society | 171 | 60 | 231 |
| Total # exhibits held at the Art Society | 7 | 7 | 14 |
| | | | |
| How Well: Quality of effort | | | |
| # members who answered the 'satisfied' question in the survey (denominator) | 32 | 44 | 76 |
| % members who answered the 'satisfied' question in the survey | 22% | 28% | 25% |
| # visitors who answered the 'satisfied' question in the survey (denominator) | 21 | 44 | 65 |
| % visitors who answered the 'satisfied' question in the survey | 0% | 1% | 1% |
| # exhibitors who answered the 'satisfied' question in the survey (denominator) | 21 | 26 | 47 |
| % exhibitors who answered the 'satisfied' question in the survey | 12% | 43% | 20% |
| | | | |
| Better Off? Effect of effort | | | |
| # members who answered the 'they see benefit' question in the survey (denominator) | 42 | 51 | 93 |
| # members who strongly agreed OR agreed they see benefit from being a member of the Art Society (numerator) | 39 | 49 | 88 |
| % visitors who strongly agreed OR agreed they see benefit from being a member of the Art Society (AO,S) | 93% | 96% | 95% |
| # visitors who answered the 'would recommend' question in the survey (denominator) | 39 | 66 | 105 |
| # visitors who strongly agreed OR agreed they would recommend the Art Society as a place to visit (numerator) | 39 | 66 | 105 |

| | | | |
|---|------|------|------|
| % visitors who strongly agreed OR agreed they would recommend the Art Society as a place to visit (AO,S) | 100% | 100% | 100% |
| # exhibitors who answered the 'would recommend' question in the survey (denominator) | 36 | 45 | 81 |
| # exhibitors who strongly agreed OR agreed they would recommend the Art Society as a place to exhibit (numerator) | 35 | 43 | 78 |
| % exhibitors who strongly agreed OR agreed they would recommend the Art Society as a place to exhibit (AO,S) | 97% | 96% | 96% |

Feilding and District Art Society
Results Based Accountability Narrative Reporting
1 July 2024 to 30 June 2025

Describe the key factors impacting on the performance measures.

Based on our collection of survey data through Survey Monkey, the key factors impacting performance measures for the Feilding and District Art Society can be summarized as follows:

Engagement Type: Most respondents engaged as members (85%), with significant participation as exhibiting artists (48%) and visitors (33%).

Satisfaction: A large majority (94%) reported being highly satisfied or satisfied with the services and experience provided.

Perceived Benefits: Among members, 96% agreed or strongly agreed that they see the benefits of membership.

Recommendations: Both visitors and exhibitors overwhelmingly recommend the Art Society, with 100% of visitors and 95% of exhibitors agreeing or strongly agreeing.

Demographics: The majority of respondents are women (73%) and aged 65+ (63%), with most identifying as NZ European/Pakeha (94%).

Location: Respondents are distributed across Feilding, Palmerston North, wider Manawatū, and outside the region.

In addition to this we had a survey taken in store engaging visitors only, these results showed that 100% of these visitors were satisfied and strongly satisfied with their experience. This survey also showed that the majority of those surveyed were NZ European women, aged 65+ and from Palmerston North.

Briefly describe any ideas or approaches you may have to improve or accelerate your performance.

To improve and accelerate performance, we have been expanding our advertising and promotional efforts across multiple channels. This includes increasing visibility of our Affordable Art Classes and exhibitions through targeted social media campaigns, regular newspaper features, and improved member newsletters and website. These efforts will spotlight upcoming events, artist achievements, and the unique learning opportunities we offer - especially those that support youth and neurodivergent creatives.

We also aim to build on the success of recent high-profile art works, such as the Joan Miró lithographs, which drew significant interest and elevated the gallery's reputation. By continuing to host international and nationally recognised works, we can attract wider audiences and inspire local artists.

Community exhibitions like *Autumn Art Attack* have proven highly effective in engaging visitors, particularly when paired with in-gallery workshops. Thanks to Artist Wayne Todd for his contribution this April. These workshops offer hands-on learning that connects directly to the exhibition theme, deepening visitor understanding and participation. We plan to replicate and expand this model, integrating creative sessions with future exhibitions to enhance accessibility and engagement.

Together, these approaches will strengthen community connection, increase participation, and ensure our programming remains vibrant, inclusive, and responsive to local needs. With continued support, we can grow our reach and impact across the Manawatū.

Please provide a detailed explanation of any non-reporting or variances in reporting against the contract.

There have been no instances of non-reporting or variances in reporting against the contract. All required reports have been submitted on time and in full, with activities delivered as outlined in the funding agreement. Programming, exhibitions, and community engagement initiatives have proceeded as scheduled, with strong alignment to our stated outcomes.

We continue to monitor performance closely and maintain clear documentation to ensure transparency and accountability. Should any unexpected changes arise, we are committed to communicating promptly and adapting responsibly to uphold the integrity of our commitments.

Is there anything else that you need to bring to our attention?

We'd like to highlight the vibrant, inclusive atmosphere of the Feilding Art Centre and the exceptional programming delivered by our team. From nationally recognised exhibitions to hands-on workshops and community-led initiatives, the Centre continues to be a creative hub for the Manawatū region.

If you haven't visited recently, we warmly encourage you to stop by and experience the energy, talent, and diversity on display. There's always something new to discover - and we believe a visit will leave you inspired and connected to the creative heart of our community.

Do you have a success story that you would like to share? (This may include a case study, video clip, presentation or other).

Between January and June, the Feilding Art Centre has been a hive of creative activity, delivering vibrant events that showcase local talent, foster community engagement, and celebrate artistic expression across the Manawatū.

One standout moment was our mural painting at the Easter Kids Day Event at Manfeild, where young artists collaborated on a large-scale artwork in a joyful, hands-on environment. This initiative brought families together and highlighted the power of public art to inspire and connect.

In March, we hosted a Plein Air Painting Day at Greenhough Gardens, offering artists a chance to connect with nature and each other in a relaxed, open-air setting.

Our Autumn Art Attack exhibition invited the public to engage directly with seasonal themes through inspirational displays and interactive prompts, while our team's volunteer efforts at the Kimbolton Sculpture Festival demonstrated our commitment to supporting creativity beyond the gallery walls.

We also proudly represented Feilding artists at the Caccia Birch Art Showcase, hosted by Square Edge. This event provided a platform for regional creatives to share their work in a prestigious setting, strengthening visibility and pride in our local arts community.

In May, our Members' Awards Opening was a highlight of the season, celebrating the diverse talents of our exhibiting artists. The event was well attended and warmly received, with a gallery of photos and video capturing the energy and excellence of the evening.



Explore our highlights:

- [Plein Air Painting Day](#)
- [Autumn Art Attack](#)
- [Easter Kids Day Mural](#)
- [Members' Awards Gallery](#) and [Reel](#)
- [Caccia Birch Showcase](#)
- [Kimbolton Sculpture Festival](#)

You can find plenty more photos and reels on our Facebook feed if you'd like to visit [@feildingart](#).

Schedule 1

| | |
|---|--|
| Name of service, programme or initiative | The Feilding and District Art Society |
| Funding Amount | \$10,000 per annum |
| Term of contract | 2 years |
| Direct Client/s | Members, visitors and exhibitors |
| Funded Activities and Goals | <ul style="list-style-type: none"> Art Society Operations |

| | | QUANTITY OUTPUTS | QUALITY OUTPUTS | SKILLS & KNOWLEDGE | ATTITUDE & OPINION | BEHAVIOUR CHANGE | CIRC. CHANGE | POPULATION OUTCOMES |
|---------------------------|-------------------|--|---|-----------------------|--|---------------------|--------------|---|
| Service component | Direct Clients | How much | How well | Better Off | | | | |
| Art Society Operations | Members | Total # members | % members report they are highly satisfied/satisfied ⁱ with the services being provided by the Art Society | | #/% members strongly agree/agree ⁱⁱ they see benefit from being a member of the Art Society | | | Taha Whānau – We are actively engaged |
| | Visitors | Total # visitors who visit the Art Society ⁱⁱⁱ | % visitors report they are highly satisfied/satisfied with their visit to the Art Society | | #/% visitors strongly agree/agree they would recommend the Art Society as a place to visit | | | Taha Wairua – We are connected and inclusive |
| | Exhibitors | Total # exhibitors who exhibit their work at the Art Society | % exhibitors report they are highly satisfied/satisfied with the exhibitions | | #/% exhibitors strongly agree/agree they would recommend the Art Society as a place to exhibit | | | Taha Wairua – We are connected and inclusive |

| | | | | | | | | |
|--|--|--|--|--|--|--|--|--|
| | | Total # exhibits held at the Art Society | | | | | | |
|--|--|--|--|--|--|--|--|--|

ⁱ Note; 5point likert scale from highly dissatisfied to highly satisfied

ⁱⁱ Note; likert scale as above.

ⁱⁱⁱ Note; need to provide additional visitor data with six monthly and 12-monthly reports indicating age, gender, ethnicity of visitors, where they live ie local, national, international and the purpose for visit

Performance Report

The Feilding and District Art Society Incorporated
For the year ended 31 March 2025

Prepared by Wheeler Campbell

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Compilation Report

The Feilding and District Art Society Incorporated For the year ended 31 March 2025

Compilation Report to the Committee of The Feilding and District Art Society Incorporated.

Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the financial statements of The Feilding and District Art Society Incorporated for the year ended 31 March 2025.

These statements have been prepared in accordance with the accounting policies described in the Notes to these financial statements.

Responsibilities

The Committee are solely responsible for the information contained in this financial report and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

No Audit or Review Engagement Undertaken

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

Independence

Our Director, Stuart Campbell, is a member of the Society's committee.

Disclaimer

We have compiled these financial statements based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on this financial report.

Wheeler Campbell Chartered Accountants Ltd

Feilding

Dated: 15 May 2024

Entity Information

The Feilding and District Art Society Incorporated For the year ended 31 March 2025

Legal Name of Entity

The Feilding and District Art Society Incorporated

Entity Type and Legal Basis

Incorporated Society and Registered Charity

Registration Numbers

Societies 1339281
Charities CC34427

Entity's Purpose or Mission

The main objectives of the Society are to:

1. Operate the Manawatu District Art Centre in the Feilding township and be responsible for sourcing and governing the management and funding of the Centre.
2. Maintain a dialogue with the committees, art groups, individuals, and schools through provision of advice if required and responding to inquiries, issues and interests through general liaison and appropriate informal networking.
3. Establish, provide, and pass on information regarding funding available to local art groups and individuals.
4. Support mutual recognition and encourage healthy relationships between local art and craft groups.
5. Maintain files and up to date information on membership, contacts and AGM minutes of local art groups.
6. To receive funds for the promotion of Manawatu district arts and artists within or outside of the district.

Entity Structure

The Society is administrated by a committee accountable to and elected by the Society members.

The Society's Art Centre is professionally managed by one full-time employee who works in conjunction with an elected committee and one part time employee who reports to the Manager. Together, management and the Committee are embedding operating practices intended to ensure the Society's long-term sustainability.

Main Sources of Entity's Cash and Resources

The major sources of funds are Manawatū Art Expo (46%), grants and sponsors (29%), and income raised from activities at Feilding Art Centre (17.5%).

Main Methods Used by Entity to Raise Funds

The Society undertakes one major fundraiser every year (Manawatū Art Expo) with a few smaller fundraisers (Calendar and Colouring book) and makes applications to various trusts and grant-funding bodies for project and operational funding. Funds from operating activities at Feilding Art Centre include income from art classes and workshop fees, exhibition entry fees, Gallery hire, commission on art sales, and donations from individuals.

Entity's Reliance on Volunteers and Donated Goods or Services

The Society's committee comprises six volunteers. Additionally, a further 30 volunteers deliver core service at Feilding Art Centre, with another 10 volunteering outside of the centre for our fundraisers and community events. Together, all volunteers contributed around 3,600 hours of their time to the Society in 2024/25.

Contact details

06 323 2323
104 Manchester Street, Feilding 4702
Manawatu, New Zealand

Statement of Service Performance

The Feilding and District Art Society Incorporated For the year ended 31 March 2025

2024-2025 Outcomes

This year we worked to establish and re-establish our long-term relationships with businesses that will continue to support us with sponsorship and benefits. Local business like Darraghs Mitre10, Peter Shelton – Building Solutions, and Ray Barnett's Svendsen Photography, who continue to support us with our calendar, discounts and contributions to the centre in kind and contributing to the everyday running of the Art Centre and making it a little more viable. Our business relationships now include a \$5000+ sponsorship agreement across the Art Centre activities with Craigs Investment Partners.

This last year our Art Centre also had a focus on both marketing and promoting ourselves as being an Art hub run by Artists for Artists and putting the Art Centre 'on the map'. Much of this has been achieved through social media posts, regular radio advertising, and newspaper articles with Stuff and the Wellington regional News.

As the Art Centre continues to grow it is important that we maintain and build our local audience and connections, as these are the people who will visit us most frequently and bring in their families and friends. This year we will begin receiving the MDC Priority Services grant of \$5000 per annum for the next 3 years. Our local Council would love to see us use this to connect more with the community. As such, for the next year, we will be aiming to have greater involvement with local events, and to bring our community in with our regular 'have-a-go' style community exhibitions, held during school holidays.

Outputs

| Output | 2024/25 | 2023/24 | % Change |
|----------------------------|--------------|-------------|----------|
| Visitors | 8,833 | 8,698 | +5% |
| Members | 141 | 177 | -17% |
| Exhibitions held | 15 | 19 | -21% |
| Art and shop sales (gross) | \$148,668.00 | \$52,709.03 | +182% |
| Workshops held | 116 | 80 | +45% |
| Newsletters sent | 51 | 12 | +325% |
| Social media followers | 3,693 | 2,187 | +69% |

Additional Information

Visitation: Our Visitation to the Art Centre continues to increase, with a 5% increase recorded this year. In addition, we had our first month with over 1000 visitors recorded. This was in October 2024 when we held out Art Awards and we were a hub for the Manawatu Art Trail.

Membership: As expected, this year, our Membership has had a decrease since our increase of fees, which was approved at our 2023 AGM and put in place from the beginning of this last financial year. However, there doesn't seem to have been a decrease in members involvement. The Arts Collective and Members Awards' had close to the same amount of entries and our 'Have-a-go' groups are still growing in popularity. It seems that those signing up as members are those that have been, and continue to be, actively involved with the Art Centre.

Exhibitions: The number of exhibitions held this year is a little less than the previous year as we have had a few more dual zone exhibitions.

Art and Shop Sales: Sales have had a massive increase this year with the Manawatu Art EXPO Art Sales contributing to over \$100,000.00 of Sales. The increase from our Shop and Gallery Sales is nearly as much as last year's sales with EXPO combined. This increase in sales may be a result of the marketing undertaken for our EXPO, Art Awards and events like the XMAS Art Sale.

Workshops: This year we continued to build on the number of Affordable Art Classes we run which has included an adult group. These classes have continued to grow in popularity and are often booked out. Our Artist-led workshops have continued to be minimal due to a lack of funding to support them, however we have had an increase in artist talks, demonstrations and workshops to complement what is on display in the gallery spaces.

Social media reach: Social media followers include our Facebook and Instagram followers. 481 followers on Instagram and 3212 followers on our Feilding Art Centre Page @FeildingArt.

Statement of Financial Performance

The Feilding and District Art Society Incorporated
For the year ended 31 March 2025

| | NOTES | 2025 | 2024 |
|--|-------|-----------------|------------------|
| Revenue | | | |
| Donations, fundraising and other similar revenue | 1 | 117,604 | 1,325,144 |
| Fees, subscriptions and other revenue from members | 1 | 7,130 | 10,347 |
| Revenue from providing goods or services | 1 | 23,987 | 19,252 |
| Interest, dividends and other investment revenue | 1 | 12,810 | 16,105 |
| Total Revenue | | 161,530 | 1,370,848 |
| Expenses | | | |
| Expenses related to public fundraising | 2 | 37,255 | 21,565 |
| Volunteer and employee related costs | 2 | 77,892 | 78,991 |
| Costs related to providing goods or services | 2 | 52,525 | 66,613 |
| Grants and donations made | 2 | 15,360 | 1,003,814 |
| Other expenses | 2 | 6,860 | 6,558 |
| Total Expenses | | 189,892 | 1,177,541 |
| Net Surplus for the Year | | (28,361) | 193,307 |


This Performance Report has not been audited and should be read in conjunction with the Accounting Policies and notes to the financial statements.

Statement of Financial Position

The Feilding and District Art Society Incorporated
As at 31 March 2025

| | NOTES | 31 MAR 2025 | 31 MAR 2024 |
|---|-------|----------------|----------------|
| Assets | | | |
| Current Assets | | | |
| Bank accounts and cash | 3 | 226,204 | 261,906 |
| Sundry Debtors | | 2,232 | 1,223 |
| GST Refund Due | | 2,383 | 1,966 |
| Total Current Assets | | 230,818 | 265,095 |
| Non-Current Assets | | | |
| Property, Plant and Equipment | 4 | 342,356 | 347,722 |
| Total Non-Current Assets | | 342,356 | 347,722 |
| Total Assets | | 573,174 | 612,818 |
| Liabilities | | | |
| Current Liabilities | | | |
| Creditors and accrued expenses | 6 | 10,159 | 21,441 |
| Total Current Liabilities | | 10,159 | 21,441 |
| Total Liabilities | | 10,159 | 21,441 |
| Total Assets less Total Liabilities (Net Assets) | | 563,015 | 591,376 |
| Accumulated Funds | | | |
| Capital contributed by owners or members | | - | - |
| Accumulated surpluses | 7 | 563,015 | 591,376 |
| Total Accumulated Funds | | 563,015 | 591,376 |

This performance report has been approved by the Committee for and on behalf of The Feilding and District Art Society Incorporated.

Signed by  Date 8-8-2025

Position Chairman

This Performance Report has not been audited and should be read in conjunction with the Accounting Policies and notes to the financial statements.

Statement of Cash Flows

The Feilding and District Art Society Incorporated
For the year ended 31 March 2025

| | 2025 | 2024 |
|---|------------------|--------------------|
| Cash Flows from Operating Activities | | |
| Cash Received | | |
| Donations, fundraising and other similar receipts | 112,594 | 1,329,744 |
| Fees, subscriptions and other receipts from members | 16,602 | 20,755 |
| Receipts from providing goods or services | 12,467 | 12,969 |
| Interest, dividends and other investment receipts | 916 | 16,105 |
| Goods and services | 5 | - |
| Total Cash Received | 142,585 | 1,379,572 |
| Cash Applied | | |
| Payments to suppliers and members | (172,830) | (165,188) |
| Donations or grants paid | (15,360) | (1,003,814) |
| GST | (1,023) | (1,698) |
| Total Cash Applied | (189,213) | (1,170,700) |
| Total Cash Flows from Operating Activities | (46,627) | 208,873 |
| Cash Flows from Investing and Financing Activities | | |
| Cash was applied to: | | |
| Payments to acquire property, plant and equipment | (966) | (4,764) |
| Total Cash Flows from Investing and Financing Activities | (966) | (4,764) |
| Net Increase/ (Decrease) in Cash | (47,593) | 204,109 |
| Cash Balances | | |
| Cash and cash equivalents at beginning of period | 261,906 | 57,797 |
| Cash and cash equivalents at end of period | 214,313 | 261,906 |
| Net change in cash for period | (47,593) | 204,109 |

This Performance Report has not been audited and should be read in conjunction with the Accounting Policies and notes to the financial statements.

Statement of Accounting Policies

The Feilding and District Art Society Incorporated For the year ended 31 March 2025

Reporting Entity

These financials have been prepared for The Feilding and District Art Society Incorporated. The Feilding and District Art Society is incorporated under the Incorporated Societies Act 1908 and is a registered charity registered under the Charities Act 2005.

Basis of Preparation

The Feilding and District Art Society Incorporated has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

Income Tax

Feilding & District Art Society Inc is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Revenue Recognition

Revenue is measured at the fair value of the consideration received or receivable for the sale of goods and services, excluding goods and services tax rebates and discounts, to the extent it is probable that the economic benefits will flow to the entity and revenue can be reliably measured.

Sales of services are recognised in the period by reference to the stage of completion of the transaction at the end of the reporting period.

Interest received is recognised as interest accrues, gross of refundable tax credits received.

Property, Plant and Equipment

Property, plant and equipment are stated at historical cost less any accumulated depreciation and impairment losses. Historical cost includes expenditure directly attributable to the acquisition of assets, and includes the cost of replacements that are eligible for capitalisation when these are incurred.

An item of property, plant and equipment is derecognised upon disposal or when no further future economic benefits are expected from its use or disposal. Any gain or loss arising on derecognition of the asset (calculated as the difference between the net disposal proceeds and the carrying amount of the asset) is included in profit or loss in the year the asset is derecognised.

Upon derecognition, the asset revaluation reserve relating to the asset disposed shall be transferred to retained earnings.

Depreciation

| | |
|-------------------------|---------|
| Furniture and equipment | 7.5-40% |
| Buildings | 0-10% |
| Office equipment | 33-50% |

Buildings have not been depreciated in accordance with the PBE SFR - A Framework.

Audit

No audit of this report was performed this year.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

Notes to the Performance Report

The Feilding and District Art Society Incorporated For the year ended 31 March 2025

| | 2025 | 2024 |
|---|----------------|------------------|
| 1. Revenue | | |
| Donations, fundraising and other similar revenue | | |
| Grants | | |
| Grants | 2,000 | 10,000 |
| Central Energy Trust (Property, plant and equipment) | - | 3,586 |
| Creative Communities (Workshops) | 11,992 | 6,690 |
| Eastern & Central Community Trust (Workshops) | 5,000 | 2,000 |
| Lottery Community Grants (Operating costs) | - | 8,000 |
| Manawatu District Council | 11,000 | 10,000 |
| National Services Te Paerangi (Property, plant and equipment) | - | 1,506 |
| Pub Charity (Advertising) | 1,108 | - |
| Trillian Trust (Workshops) | 8,800 | 10,819 |
| TG MacArthy Trust (Insurance) | - | 5,000 |
| Total Grants | 39,900 | 57,601 |
| Calendar Sales | 1,452 | 1,374 |
| Donations/have a go | 1,184 | 1,199,166 |
| Expo | 73,963 | 65,460 |
| Raffle Sales | - | 624 |
| Sponsorship | 1,104 | 918 |
| Total Donations, fundraising and other similar revenue | 117,604 | 1,325,144 |
| Fees, subscriptions and other revenue from members | | |
| Awards Entry Fees | 1,904 | 4,030 |
| Member Subscriptions | 5,226 | 6,317 |
| Total Fees, subscriptions and other revenue from members | 7,130 | 10,347 |
| Revenue from providing goods or services | | |
| Fees - Classes and Workshops | 6,252 | 7,113 |
| Gallery and Room Hire | 730 | 2,647 |
| Commission | 17,004 | 9,492 |
| Total Revenue from providing goods or services | 23,987 | 19,252 |
| Interest, dividends and other investment revenue | | |
| Interest Income | 12,810 | 16,105 |
| Total Interest, dividends and other investment revenue | 12,810 | 16,105 |
| Total Revenue | 161,530 | 1,370,848 |

| | 2025 | 2024 |
|---|---------------|------------------|
| 2. Expenses | | |
| Expenses related to public fundraising | | |
| Art Expo | 36,472 | 20,964 |
| Calendar Printing | 783 | 601 |
| Total Expenses related to public fundraising | 37,255 | 21,565 |
| Volunteer and employee related costs | | |
| Art Award | 855 | 1,346 |
| Art Award Prizes | 5,217 | 5,304 |
| Salary Costs | 71,819 | 72,340 |
| Total Volunteer and employee related costs | 77,892 | 78,991 |
| Costs related to providing goods or services | | |
| ACC Levy | 194 | - |
| Accounting | 2,981 | 3,198 |
| Advertising | 9,246 | 8,092 |
| Bank Fees | 1,454 | 21 |
| Charities Commission Fee | 44 | 44 |
| Cleaning | 1,252 | 2,457 |
| Colouring Book Costs/Printing | 890 | - |
| Eftpos | 885 | 981 |
| Electricity | 3,051 | 2,642 |
| Building Compliance | 2,802 | 369 |
| General Expenses | 2,652 | 3,946 |
| Insurance | 7,527 | 7,975 |
| Materials Purchased | 518 | - |
| Member and Volunteer Expenses | 685 | - |
| Printing & Stationery | 1,378 | 553 |
| Rates | 3,021 | 3,366 |
| Repairs and Maintenance | 1,300 | 7,316 |
| Web Hosting/Software | 33 | 560 |
| Telephone and Internet | 1,270 | 1,257 |
| Workshops | 11,341 | 23,836 |
| Total Costs related to providing goods or services | 52,525 | 66,613 |
| Grants and donations made | | |
| Creative Communities Spending | 15,360 | 3,814 |
| Donation - Feilding and District Art Society Charitable Trust | - | 1,000,000 |
| Total Grants and donations made | 15,360 | 1,003,814 |
| Other expenses | | |
| Depreciation | 6,333 | 6,558 |
| Interest Expense | 85 | - |

| | | |
|-----------------------------|----------------|------------------|
| Tax Penalties | 443 | - |
| Total Other expenses | 6,860 | 6,558 |
| Total Expenses | 189,892 | 1,177,541 |
| | 2025 | 2024 |

3. Bank accounts and cash

| | | |
|-------------------------------------|----------------|----------------|
| ANZ 01 Expo Account | 1,477 | 970 |
| ANZ 00 Select Account | 5,779 | 34,693 |
| ANZ 03 Business Premium Call | 218,562 | 25,898 |
| ANZ Term Deposit | - | 200,000 |
| Cash on Hand | 48 | 48 |
| Go Account | 338 | 297 |
| Total Bank accounts and cash | 226,204 | 261,906 |

4. Property, Plant and Equipment

| This Year | | | | | | |
|-------------------------|-------------------------|--------------|--------------|-----------------|--|-------------------------|
| Asset Class | Opening Carrying Amount | Purchases | Revaluations | Sales/Disposals | Current Year Depreciation and Impairment | Closing Carrying Amount |
| Land | 86,400 | | | | | 86,400 |
| Buildings | 234,521 | | | | 596 | 233,925 |
| Furniture and equipment | 26,801 | | | | 4,771 | 22,030 |
| Office equipment | 0 | 966 | | | 966 | 0 |
| Total | 347,722 | 966 | | 0 | 6,333 | 342,356 |
| Last Year | | | | | | |
| Asset Class | Opening Carrying Amount | Purchases | Revaluations | Sales/Disposals | Current Year Depreciation and Impairment | Closing Carrying Amount |
| Land | 86,400 | | | | | 86,400 |
| Buildings | 250,082 | | | | 662 | 249,420 |
| Furniture and equipment | 15,397 | 2,400 | | | 5,895 | 11,902 |
| Office equipment | 1 | | | | 1 | 0 |
| Total | 351,880 | 2,400 | | 0 | 6,558 | 347,722 |

5. Valuations

| Property | Current Valuation | Date | Valuer |
|---------------------------------|-------------------|----------|--------|
| 104 Manchester Street, Feilding | \$630,000 | 1/8/2022 | QV |

| | 2025 | 2024 |
|---|---------------|---------------|
| 6. Creditors and Accrued Expenses | | |
| Accounts Payable | 9,581 | 15,107 |
| Income received in advance | 478 | 6,234 |
| Gift Card Payable | 100 | 100 |
| Total Creditors and Accrued Expenses | 10,159 | 21,441 |
| | 2025 | 2024 |

| | | |
|--------------------------------|----------------|----------------|
| 7. Accumulated Funds | | |
| Opening Balance | 591,376 | 398,070 |
| Current Year Earnings | (28,361) | 193,307 |
| Total Accumulated Funds | 563,015 | 591,376 |

8. Commitments

There are no commitments at balance date (Last year - nil).

9. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees at balance date (Last year - nil).

10. Related Parties

There are no transactions with related parties.

11. Ability to Continue Operating

The Society will continue to operate for the foreseeable future.