



**Feilding**  
— and District —  
Art Society

## **RESULTS BASED ACCOUNTABILITY REPORT**

**1 July 2024 to 30 June 2025**

- Performance Measures - Data
- Performance Measures – Report
- RBA Schedule
- Financial Report

**Feilding and District Art Society RBA**  
**Reporting Data**

Performance Measures	01 Jul-31 Dec	01 Jan-30 Jun	Total 01 Jul-30 Jun
<b>How much: Quantity of effort</b>			
Total # members (individuals)	146	157	303
# Visitors at the Art Society	4723	4863	9586
# Exhibitors who exhibit their work at the Art Society	171	60	231
Total # exhibits held at the Art Society	7	7	14
<b>How Well: Quality of effort</b>			
# members who answered the 'satisfied' question in the survey (denominator)	32	44	76
<b>% members who answered the 'satisfied' question in the survey</b>	<b>22%</b>	<b>28%</b>	<b>25%</b>
# visitors who answered the 'satisfied' question in the survey (denominator)	21	44	65
<b>% visitors who answered the 'satisfied' question in the survey</b>	<b>0%</b>	<b>1%</b>	<b>1%</b>
# exhibitors who answered the 'satisfied' question in the survey (denominator)	21	26	47
<b>% exhibitors who answered the 'satisfied' question in the survey</b>	<b>12%</b>	<b>43%</b>	<b>20%</b>
<b>Better Off? Effect of effort</b>			
# members who answered the 'they see benefit' question in the survey (denominator)	42	51	93
# members who strongly agreed OR agreed they see benefit from being a member of the Art Society (numerator)	39	49	88
<b>% visitors who strongly agreed OR agreed they see benefit from being a member of the Art Society (AO,S)</b>	<b>93%</b>	<b>96%</b>	<b>95%</b>
# visitors who answered the 'would recommend' question in the survey (denominator)	39	66	105
# visitors who strongly agreed OR agreed they would recommend the Art Society as a place to visit (numerator)	39	66	105

<b>% visitors who strongly agreed OR agreed they would recommend the Art Society as a place to visit (AO,S)</b>	100%	100%	100%
# exhibitors who answered the 'would recommend' question in the survey (denominator)	36	45	81
# exhibitors who strongly agreed OR agreed they would recommend the Art Society as a place to exhibit (numerator)	35	43	78
<b>% exhibitors who strongly agreed OR agreed they would recommend the Art Society as a place to exhibit (AO,S)</b>	97%	96%	96%

**Feilding and District Art Society**  
**Results Based Accountability Narrative Reporting**  
**1 July 2024 to 30 June 2025**

<p>Describe the key factors impacting on the performance measures.</p> <p>Based on our collection of survey data through Survey Monkey, the key factors impacting performance measures for the Feilding and District Art Society can be summarized as follows:</p> <p>Engagement Type: Most respondents engaged as members (85%), with significant participation as exhibiting artists (48%) and visitors (33%).</p> <p>Satisfaction: A large majority (94%) reported being highly satisfied or satisfied with the services and experience provided.</p> <p>Perceived Benefits: Among members, 96% agreed or strongly agreed that they see the benefits of membership.</p> <p>Recommendations: Both visitors and exhibitors overwhelmingly recommend the Art Society, with 100% of visitors and 95% of exhibitors agreeing or strongly agreeing.</p> <p>Demographics: The majority of respondents are women (73%) and aged 65+ (63%), with most identifying as NZ European/Pakeha (94%).</p> <p>Location: Respondents are distributed across Feilding, Palmerston North, wider Manawatū, and outside the region.</p> <p>In addition to this we had a survey taken in store engaging visitors only, these results showed that 100% of these visitors were satisfied and strongly satisfied with their experience. This survey also showed that the majority of those surveyed were NZ European women, aged 65+ and from Palmerston North.</p>
<p>Briefly describe any ideas or approaches you may have to improve or accelerate your performance.</p> <p>To improve and accelerate performance, we have been expanding our advertising and promotional efforts across multiple channels. This includes increasing visibility of our Affordable Art Classes and exhibitions through targeted social media campaigns, regular newspaper features, and improved member newsletters and website. These efforts will spotlight upcoming events, artist achievements, and the unique learning opportunities we offer - especially those that support youth and neurodivergent creatives.</p> <p>We also aim to build on the success of recent high-profile art works, such as the Joan Miró lithographs, which drew significant interest and elevated the gallery's reputation. By continuing to host international and nationally recognised works, we can attract wider audiences and inspire local artists.</p> <p>Community exhibitions like <i>Autumn Art Attack</i> have proven highly effective in engaging visitors, particularly when paired with in-gallery workshops. Thanks to Artist Wayne Todd for his contribution this April. These workshops offer hands-on learning that connects directly to the exhibition theme, deepening visitor understanding and participation. We plan to replicate and expand this model, integrating creative sessions with future exhibitions to enhance accessibility and engagement.</p>

Together, these approaches will strengthen community connection, increase participation, and ensure our programming remains vibrant, inclusive, and responsive to local needs. With continued support, we can grow our reach and impact across the Manawatū.

Please provide a detailed explanation of any non-reporting or variances in reporting against the contract.

There have been no instances of non-reporting or variances in reporting against the contract. All required reports have been submitted on time and in full, with activities delivered as outlined in the funding agreement. Programming, exhibitions, and community engagement initiatives have proceeded as scheduled, with strong alignment to our stated outcomes.

We continue to monitor performance closely and maintain clear documentation to ensure transparency and accountability. Should any unexpected changes arise, we are committed to communicating promptly and adapting responsibly to uphold the integrity of our commitments.

Is there anything else that you need to bring to our attention?

We'd like to highlight the vibrant, inclusive atmosphere of the Feilding Art Centre and the exceptional programming delivered by our team. From nationally recognised exhibitions to hands-on workshops and community-led initiatives, the Centre continues to be a creative hub for the Manawatū region.

If you haven't visited recently, we warmly encourage you to stop by and experience the energy, talent, and diversity on display. There's always something new to discover - and we believe a visit will leave you inspired and connected to the creative heart of our community.

Do you have a success story that you would like to share? (This may include a case study, video clip, presentation or other).

Between January and June, the Feilding Art Centre has been a hive of creative activity, delivering vibrant events that showcase local talent, foster community engagement, and celebrate artistic expression across the Manawatū.

One standout moment was our mural painting at the Easter Kids Day Event at Manfeild, where young artists collaborated on a large-scale artwork in a joyful, hands-on environment. This initiative brought families together and highlighted the power of public art to inspire and connect.

In March, we hosted a Plein Air Painting Day at Greenough Gardens, offering artists a chance to connect with nature and each other in a relaxed, open-air setting.

Our Autumn Art Attack exhibition invited the public to engage directly with seasonal themes through inspirational displays and interactive prompts, while our team's volunteer efforts at the Kimbolton Sculpture Festival demonstrated our commitment to supporting creativity beyond the gallery walls.

We also proudly represented Feilding artists at the Caccia Birch Art Showcase, hosted by Square Edge. This event provided a platform for regional creatives to share their work in a prestigious setting, strengthening visibility and pride in our local arts community.

In May, our Members' Awards Opening was a highlight of the season, celebrating the diverse talents of our exhibiting artists. The event was well attended and warmly received, with a gallery of photos and video capturing the energy and excellence of the evening.

 Explore our highlights:

- [Plein Air Painting Day](#)
- [Autumn Art Attack](#)
- [Easter Kids Day Mural](#)
- [Members' Awards Gallery](#) and [Reel](#)
- [Caccia Birch Showcase](#)
- [Kimbolton Sculpture Festival](#)

You can find plenty more photos and reels on our Facebook feed if you'd like to visit [@feildingart](#).

## Schedule 1

Name of service, programme or initiative	The Feilding and District Art Society
Funding Amount	\$10,000 per annum
Term of contract	2 years
Direct Client/s	Members, visitors and exhibitors
Funded Activities and Goals	<ul style="list-style-type: none"> <li>• Art Society Operations</li> </ul>

		QUANTITY OUTPUTS	QUALITY OUTPUTS	SKILLS & KNOWLEDGE	ATTITUDE & OPINION	BEHAVIOUR CHANGE	CIRC. CHANGE	POPULATION OUTCOMES
Service component	Direct Clients	How much	How well	Better Off				
Art Society Operations	Members	Total # members	% members report they are highly satisfied/satisfied <sup>i</sup> with the services being provided by the Art Society		#/% members strongly agree/agree <sup>ii</sup> they see benefit from being a member of the Art Society			Taha Whānau – We are actively engaged
	Visitors	Total # visitors who visit the Art Society <sup>iii</sup>	% visitors report they are highly satisfied/satisfied with their visit to the Art Society		#/% visitors strongly agree/agree they would recommend the Art Society as a place to visit			Taha Wairua – We are connected and inclusive
	Exhibitors	Total # exhibitors who exhibit their work at the Art Society	% exhibitors report they are highly satisfied/satisfied with the exhibitions		#/% exhibitors strongly agree/agree they would recommend the Art Society as a place to exhibit			Taha Wairua – We are connected and inclusive

		Total # exhibits held at the Art Society						
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<sup>i</sup> Note; 5point likert scale from highly dissatisfied to highly satisfied

<sup>ii</sup> Note; likert scale as above.

<sup>iii</sup> Note; need to provide additional visitor data with six monthly and 12-monthly reports indicating age, gender, ethnicity of visitors, where they live ie local, national, international and the purpose for visit

# Performance Report

The Feilding and District Art Society Incorporated  
For the year ended 31 March 2025

Prepared by Wheeler Campbell

# Contents

- 3** Compilation Report
- 4** Entity Information
- 6** Statement of Service Performance
- 8** Statement of Financial Performance
- 9** Statement of Financial Position
- 10** Statement of Cash Flows
- 11** Statement of Accounting Policies
- 13** Notes to the Performance Report

# Compilation Report

## The Feilding and District Art Society Incorporated For the year ended 31 March 2025

Compilation Report to the Committee of The Feilding and District Art Society Incorporated.

### Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the financial statements of The Feilding and District Art Society Incorporated for the year ended 31 March 2025.

These statements have been prepared in accordance with the accounting policies described in the Notes to these financial statements.

### Responsibilities

The Committee are solely responsible for the information contained in this financial report and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

### No Audit or Review Engagement Undertaken

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

### Independence

Our Director, Stuart Campbell, is a member of the Society's committee.

### Disclaimer

We have compiled these financial statements based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on this financial report.

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Wheeler Campbell Chartered Accountants Ltd

Feilding

Dated: 15 May 2024

# Entity Information

## The Feilding and District Art Society Incorporated For the year ended 31 March 2025

### Legal Name of Entity

The Feilding and District Art Society Incorporated

### Entity Type and Legal Basis

Incorporated Society and Registered Charity

### Registration Numbers

Societies 1339281  
Charities CC34427

### Entity's Purpose or Mission

The main objectives of the Society are to:

1. Operate the Manawatu District Art Centre in the Feilding township and be responsible for sourcing and governing the management and funding of the Centre.
2. Maintain a dialogue with the committees, art groups, individuals, and schools through provision of advice if required and responding to inquiries, issues and interests through general liaison and appropriate informal networking.
3. Establish, provide, and pass on information regarding funding available to local art groups and individuals.
4. Support mutual recognition and encourage healthy relationships between local art and craft groups.
5. Maintain files and up to date information on membership, contacts and AGM minutes of local art groups.
6. To receive funds for the promotion of Manawatu district arts and artists within or outside of the district.

### Entity Structure

The Society is administrated by a committee accountable to and elected by the Society members.

The Society's Art Centre is professionally managed by one full-time employee who works in conjunction with an elected committee and one part time employee who reports to the Manager. Together, management and the Committee are embedding operating practices intended to ensure the Society's long-term sustainability.

### Main Sources of Entity's Cash and Resources

The major sources of funds are Manawatū Art Expo (46%), grants and sponsors (29%), and income raised from activities at Feilding Art Centre (17.5%).

### Main Methods Used by Entity to Raise Funds

The Society undertakes one major fundraiser every year (Manawatū Art Expo) with a few smaller fundraisers (Calendar and Colouring book) and makes applications to various trusts and grant-funding bodies for project and operational funding. Funds from operating activities at Feilding Art Centre include income from art classes and workshop fees, exhibition entry fees, Gallery hire, commission on art sales, and donations from individuals.

### Entity's Reliance on Volunteers and Donated Goods or Services

The Society's committee comprises six volunteers. Additionally, a further 30 volunteers deliver core service at Feilding Art Centre, with another 10 volunteering outside of the centre for our fundraisers and community events. Together, all volunteers contributed around 3,600 hours of their time to the Society in 2024/25.

### Contact details

06 323 2323  
104 Manchester Street, Feilding 4702  
Manawatu, New Zealand

# Statement of Service Performance

## The Feilding and District Art Society Incorporated For the year ended 31 March 2025

### 2024-2025 Outcomes

This year we worked to establish and re-establish our long-term relationships with businesses that will continue to support us with sponsorship and benefits. Local business like Darraghs Mitre10, Peter Shelton – Building Solutions, and Ray Barnett's Svendsen Photography, who continue to support us with our calendar, discounts and contributions to the centre in kind and contributing to the everyday running of the Art Centre and making it a little more viable. Our business relationships now include a \$5000+ sponsorship agreement across the Art Centre activities with Craigs Investment Partners.

This last year our Art Centre also had a focus on both marketing and promoting ourselves as being an Art hub run by Artists for Artists and putting the Art Centre 'on the map'. Much of this has been achieved through social media posts, regular radio advertising, and newspaper articles with Stuff and the Wellington regional News.

As the Art Centre continues to grow it is important that we maintain and build our local audience and connections, as these are the people who will visit us most frequently and bring in their families and friends. This year we will begin receiving the MDC Priority Services grant of \$5000 per annum for the next 3 years. Our local Council would love to see us use this to connect more with the community. As such, for the next year, we will be aiming to have greater involvement with local events, and to bring our community in with our regular 'have-a-go' style community exhibitions, held during school holidays.

### Outputs

Output	2024/25	2023/24	% Change
Visitors	8,833	8,698	+5%
Members	141	177	-17%
Exhibitions held	15	19	-21%
Art and shop sales (gross)	\$148,668.00	\$52,709.03	+182%
Workshops held	116	80	+45%
Newsletters sent	51	12	+325%
Social media followers	3,693	2,187	+69%

### Additional Information

**Visitation:** Our Visitation to the Art Centre continues to increase, with a 5% increase recorded this year. In addition, we had our first month with over 1000 visitors recorded. This was in October 2024 when we held out Art Awards and we were a hub for the Manawatu Art Trail.

**Membership:** As expected, this year, our Membership has had a decrease since our increase of fees, which was approved at our 2023 AGM and put in place from the beginning of this last financial year. However, there doesn't seem to have been a decrease in members involvement. The Arts Collective and Members Awards' had close to the same amount of entries and our 'Have-a-go' groups are still growing in popularity. It seems that those signing up as members are those that have been, and continue to be, actively involved with the Art Centre.

**Exhibitions:** The number of exhibitions held this year is a little less than the previous year as we have had a few more dual zone exhibitions.

**Art and Shop Sales:** Sales have had a massive increase this year with the Manawatu Art EXPO Art Sales contributing to over \$100,000.00 of Sales. The increase from our Shop and Gallery Sales is nearly as much as last year's sales with EXPO combined.

This increase in sales may be a result of the marketing undertaken for our EXPO, Art Awards and events like the XMAS Art Sale.

**Workshops:** This year we continued to build on the number of Affordable Art Classes we run which has included an adult group. These classes have continued to grow in popularity and are often booked out. Our Artist-led workshops have continued to be minimal due to a lack of funding to support them, however we have had an increase in artist talks, demonstrations and workshops to complement what is on display in the gallery spaces.

**Social media reach:** Social media followers include our Facebook and Instagram followers. 481 followers on Instagram and 3212 followers on our Feilding Art Centre Page @FeildingArt.

# Statement of Financial Performance

## The Feilding and District Art Society Incorporated For the year ended 31 March 2025

	NOTES	2025	2024
<b>Revenue</b>			
Donations, fundraising and other similar revenue	1	117,604	1,325,144
Fees, subscriptions and other revenue from members	1	7,130	10,347
Revenue from providing goods or services	1	23,987	19,252
Interest, dividends and other investment revenue	1	12,810	16,105
<b>Total Revenue</b>		<b>161,530</b>	<b>1,370,848</b>
<b>Expenses</b>			
Expenses related to public fundraising	2	37,255	21,565
Volunteer and employee related costs	2	77,892	78,991
Costs related to providing goods or services	2	52,525	66,613
Grants and donations made	2	15,360	1,003,814
Other expenses	2	6,860	6,558
<b>Total Expenses</b>		<b>189,892</b>	<b>1,177,541</b>
<b>Net Surplus for the Year</b>		<b>(28,361)</b>	<b>193,307</b>

This Performance Report has not been audited and should be read in conjunction with the Accounting Policies and notes to the financial statements.

# Statement of Financial Position

**The Feilding and District Art Society Incorporated**  
**As at 31 March 2025**

	NOTES	31 MAR 2025	31 MAR 2024
<b>Assets</b>			
<b>Current Assets</b>			
Bank accounts and cash	3	226,204	261,906
Sundry Debtors		2,232	1,223
GST Refund Due		2,383	1,966
<b>Total Current Assets</b>		<b>230,818</b>	<b>265,095</b>
<b>Non-Current Assets</b>			
Property, Plant and Equipment	4	342,356	347,722
<b>Total Non-Current Assets</b>		<b>342,356</b>	<b>347,722</b>
<b>Total Assets</b>		<b>573,174</b>	<b>612,818</b>
<b>Liabilities</b>			
<b>Current Liabilities</b>			
Creditors and accrued expenses	6	10,159	21,441
<b>Total Current Liabilities</b>		<b>10,159</b>	<b>21,441</b>
<b>Total Liabilities</b>		<b>10,159</b>	<b>21,441</b>
<b>Total Assets less Total Liabilities (Net Assets)</b>		<b>563,015</b>	<b>591,376</b>
<b>Accumulated Funds</b>			
Capital contributed by owners or members		-	-
Accumulated surpluses	7	563,015	591,376
<b>Total Accumulated Funds</b>		<b>563,015</b>	<b>591,376</b>

This performance report has been approved by the Committee for and on behalf of The Feilding and District Art Society Incorporated.

Signed by John Thorneycroft Date 8-8-2025

Position Chairman

# Statement of Cash Flows

## The Feilding and District Art Society Incorporated For the year ended 31 March 2025

	2025	2024
<b>Cash Flows from Operating Activities</b>		
<b>Cash Received</b>		
Donations, fundraising and other similar receipts	112,594	1,329,744
Fees, subscriptions and other receipts from members	16,602	20,755
Receipts from providing goods or services	12,467	12,969
Interest, dividends and other investment receipts	916	16,105
Goods and services	5	-
<b>Total Cash Received</b>	<b>142,595</b>	<b>1,379,572</b>
<b>Cash Applied</b>		
Payments to suppliers and members	(172,830)	(165,188)
Donations or grants paid	(15,360)	(1,003,814)
GST	(1,023)	(1,698)
<b>Total Cash Applied</b>	<b>(189,213)</b>	<b>(1,170,700)</b>
<b>Total Cash Flows from Operating Activities</b>	<b>(46,627)</b>	<b>208,873</b>
<b>Cash Flows from Investing and Financing Activities</b>		
<b>Cash was applied to:</b>		
Payments to acquire property, plant and equipment	(966)	(4,764)
<b>Total Cash Flows from Investing and Financing Activities</b>	<b>(966)</b>	<b>(4,764)</b>
<b>Net Increase/ (Decrease) in Cash</b>	<b>(47,593)</b>	<b>204,109</b>
<b>Cash Balances</b>		
Cash and cash equivalents at beginning of period	261,906	57,797
Cash and cash equivalents at end of period	214,313	261,906
Net change in cash for period	(47,593)	204,109

This Performance Report has not been audited and should be read in conjunction with the Accounting Policies and notes to the financial statements.

# Statement of Accounting Policies

## The Feilding and District Art Society Incorporated For the year ended 31 March 2025

### Reporting Entity

These financials have been prepared for The Feilding and District Art Society Incorporated. The Feilding and District Art Society is incorporated under the Incorporated Societies Act 1908 and is a registered charity registered under the Charities Act 2005.

### Basis of Preparation

The Feilding and District Art Society Incorporated has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

### Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

### Income Tax

Feilding & District Art Society Inc is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

### Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

### Revenue Recognition

Revenue is measured at the fair value of the consideration received or receivable for the sale of goods and services, excluding goods and services tax rebates and discounts, to the extent it is probable that the economic benefits will flow to the entity and revenue can be reliably measured.  
Sales of services are recognised in the period by reference to the stage of completion of the transaction at the end of the reporting period.  
Interest received is recognised as interest accrues, gross of refundable tax credits received.

### Property, Plant and Equipment

Property, plant and equipment are stated at historical cost less any accumulated depreciation and impairment losses. Historical cost includes expenditure directly attributable to the acquisition of assets, and includes the cost of replacements that are eligible for capitalisation when these are incurred.  
An item of property, plant and equipment is derecognised upon disposal or when no further future economic benefits are expected from its use or disposal. Any gain or loss arising on derecognition of the asset (calculated as the difference between the net disposal proceeds and the carrying amount of the asset) is included in profit or loss in the year the asset is derecognised.  
Upon derecognition, the asset revaluation reserve relating to the asset disposed shall be transferred to retained earnings.

## Depreciation

Furniture and equipment	7.5-40%
Buildings	0-10%
Office equipment	33-50%

Buildings have not been depreciated in accordance with the PBE SFR - A Framework.

## Audit

No audit of this report was performed this year.

## Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

# Notes to the Performance Report

## The Feilding and District Art Society Incorporated For the year ended 31 March 2025

	2025	2024
<b>1. Revenue</b>		
<b>Donations, fundraising and other similar revenue</b>		
<b>Grants</b>		
Grants	2,000	10,000
Central Energy Trust (Property, plant and equipment)	-	3,586
Creative Communities (Workshops)	11,992	6,690
Eastern & Central Community Trust (Workshops)	5,000	2,000
Lottery Community Grants (Operating costs)	-	8,000
Manawatu District Council	11,000	10,000
National Services Te Paerangi (Property, plant and equipment)	-	1,506
Pub Charity (Advertising)	1,108	-
Trillian Trust (Workshops)	8,800	10,819
TG MacArthy Trust (Insurance)	-	5,000
<b>Total Grants</b>	<b>39,900</b>	<b>57,601</b>
Calendar Sales	1,452	1,374
Donations/have a go	1,184	1,199,166
Expo	73,963	65,460
Raffle Sales	-	624
Sponsorship	1,104	918
<b>Total Donations, fundraising and other similar revenue</b>	<b>117,604</b>	<b>1,325,144</b>
<b>Fees, subscriptions and other revenue from members</b>		
Awards Entry Fees	1,904	4,030
Member Subscriptions	5,226	6,317
<b>Total Fees, subscriptions and other revenue from members</b>	<b>7,130</b>	<b>10,347</b>
<b>Revenue from providing goods or services</b>		
Fees - Classes and Workshops	6,252	7,113
Gallery and Room Hire	730	2,647
Commission	17,004	9,492
<b>Total Revenue from providing goods or services</b>	<b>23,987</b>	<b>19,252</b>
<b>Interest, dividends and other investment revenue</b>		
Interest Income	12,810	16,105
<b>Total Interest, dividends and other investment revenue</b>	<b>12,810</b>	<b>16,105</b>
<b>Total Revenue</b>	<b>161,530</b>	<b>1,370,848</b>

	2025	2024
<b>2. Expenses</b>		
<b>Expenses related to public fundraising</b>		
Art Expo	36,472	20,964
Calendar Printing	783	601
<b>Total Expenses related to public fundraising</b>	<b>37,255</b>	<b>21,565</b>
<b>Volunteer and employee related costs</b>		
Art Award	855	1,346
Art Award Prizes	5,217	5,304
Salary Costs	71,819	72,340
<b>Total Volunteer and employee related costs</b>	<b>77,892</b>	<b>78,991</b>
<b>Costs related to providing goods or services</b>		
ACC Levy	194	-
Accounting	2,981	3,198
Advertising	9,246	8,092
Bank Fees	1,454	21
Charities Commission Fee	44	44
Cleaning	1,252	2,457
Colouring Book Costs/Printing	890	-
Eftpos	885	981
Electricity	3,051	2,642
Building Compliance	2,802	369
General Expenses	2,652	3,946
Insurance	7,527	7,975
Materials Purchased	518	-
Member and Volunteer Expenses	685	-
Printing & Stationery	1,378	553
Rates	3,021	3,366
Repairs and Maintenance	1,300	7,316
Web Hosting/Software	33	560
Telephone and Internet	1,270	1,257
Workshops	11,341	23,836
<b>Total Costs related to providing goods or services</b>	<b>52,525</b>	<b>66,613</b>
<b>Grants and donations made</b>		
Creative Communities Spending	15,360	3,814
Donation - Feilding and District Art Society Charitable Trust	-	1,000,000
<b>Total Grants and donations made</b>	<b>15,360</b>	<b>1,003,814</b>
<b>Other expenses</b>		
Depreciation	6,333	6,558
Interest Expense	85	-

Tax Penalties	443	-
<b>Total Other expenses</b>	<b>6,860</b>	<b>6,558</b>
<b>Total Expenses</b>	<b>189,892</b>	<b>1,177,541</b>
	2025	2024

### 3. Bank accounts and cash

ANZ 01 Expo Account	1,477	970
ANZ 00 Select Account	5,779	34,693
ANZ 03 Business Premium Call	218,562	25,898
ANZ Term Deposit	-	200,000
Cash on Hand	48	48
Go Account	338	297
<b>Total Bank accounts and cash</b>	<b>226,204</b>	<b>261,906</b>

### 4. Property, Plant and Equipment

This Year							
Asset Class	Opening Carrying Amount	Purchases	Revaluations	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount	
Land	86,400					86,400	
Buildings	234,521				596	233,925	
Furniture and equipment	26,801				4,771	22,030	
Office equipment	0	966			966	0	
<b>Total</b>	<b>347,722</b>	<b>966</b>		<b>0</b>	<b>6,333</b>	<b>342,356</b>	
<b>Last Year</b>							
Asset Class	Opening Carrying Amount	Purchases	Revaluations	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount	
Land	86,400					86,400	
Buildings	250,082				662	249,420	
Furniture and equipment	15,397	2,400			5,895	11,902	
Office equipment	1				1	0	
<b>Total</b>	<b>351,880</b>	<b>2,400</b>		<b>0</b>	<b>6,558</b>	<b>347,722</b>	

## 5. Valuations

Property	Current Valuation	Date	Valuer
104 Manchester Street, Feilding	\$630,000	1/8/2022	QV

2025 2024

## 6. Creditors and Accrued Expenses

Accounts Payable	9,581	15,107
Income received in advance	478	6,234
Gift Card Payable	100	100
<b>Total Creditors and Accrued Expenses</b>	<b>10,159</b>	<b>21,441</b>

2025 2024

## 7. Accumulated Funds

Opening Balance	591,376	398,070
Current Year Earnings	(28,361)	193,307
<b>Total Accumulated Funds</b>	<b>563,015</b>	<b>591,376</b>

## 8. Commitments

There are no commitments at balance date (Last year - nil).

## 9. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees at balance date (Last year - nil).

## 10. Related Parties

There are no transactions with related parties.

## 11. Ability to Continue Operating

The Society will continue to operate for the foreseeable future.